



IAPSS



IAPSS GETS TOGETHER FOR  
**GLOBAL  
HOMELESSNESS**



UNITED NATIONS ASSOCIATION  
OF THE UNITED STATES OF AMERICA



SHAPING  
OUR  
FUTURE  
TOGETHER



The World is Watching  
BLM Global Network



US-ASEAN YOUTH COUNCIL

GPODS

# 24-Hour Telethon on Global Homelessness

*hosted by International Association of Political Science Students (IAPSS)  
in collaboration with United Nations Association South New York (UNA-USA), UN2020,  
UN75, Music for SDGs, The World Is Watching, US-ASEAN Youth Council, and GPODS*

*Online broadcast from Oceania, Europe, Asia, Africa, Latin America and USA/Canada  
on 21 November 2020 (0:00am – 11:59pm EDT)*

*This document is a proposal from Music for SDGs on the talent show portions  
of the program and some recommended speakers*

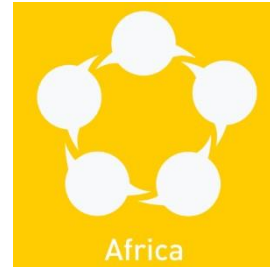
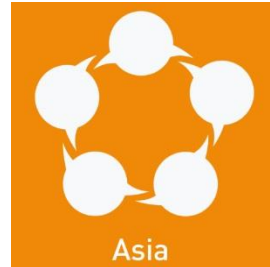
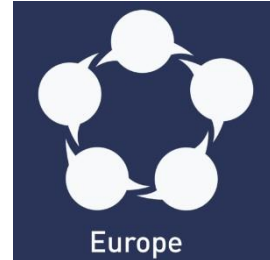
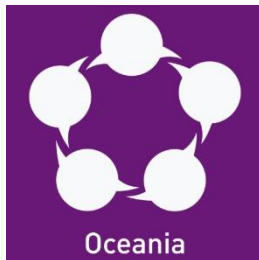
**Mack Okubo, Project Director, Music for SDGs**

## The International Association for Political Science Students (IAPSS)



This 24 Hour Charity Telethon is hosted by **the International Association of Students of Political Science (IAPSS)** is a platform for students of political science and students interested in political science issues. The association is international, politically independent, non-profit, student-run and aims to have a global impact in the field of political science IAPSS seeks to strengthen the academic profile and skills of all its members by providing a range of development opportunities.

IAPSS operates in six regions - Oceania, Europe, Asia, Africa, Latin America, and the United States/Canada - with a separate association organized for each region.



This program will be organized in collaboration with **United Nations Association Southern New York (UNA-USA), UN2020, UN75, Music for SDGs, The World Is Watching, US-ASEAN Youth Council, and GPODS.**



# About Music for SDGs Project

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*A project aiming to provide opportunities for general public to deepen understanding of SDGs in an easier and enjoyable way through music events integrating entertainment and education under the slogan of No one will be left behind*

This project's first event **Off-Broadway Jazz Concert – Anime for SDGs** took place on 1 November 2018 at theatre in Times Square in New York, converting Japanese anime songs into jazz and combining with talks on SDGs. The audience enjoyed jazz music and learned about the importance of SDGs.

On 26 April 2020, Music for SDGs provided artists and supported the **Virtual Global Talent Show**, jointly organized by **UN2020, United Nations Association of the United States, NGO Committee on Sustainable Development-NY, SDG Impact Awards**, and **Humanitarian Focus Foundation**, celebrating diversity in global family in conjunction with International Day of Multilateralism.

On 26 September 2020, Music for SDGs organized **United Nations 75 Year Celebration Music Festival for SDGs 2020** co-hosted by **GloCha/IAAI**. Online Broadcast from Japan, Europe and New York, in a series of entertainment shows and educational opportunities.

Music for SDGs is run by **Mack Okubo** (project director), **Kippei** (singer song writer/music producer) and **Flower Harmony** (music unit and event producer) with support of **Social-Japan**, an incorporated association for a purpose of supporting social action programs and in collaboration with **GloCha/IAAI** as global partners **#ActionNow** (<http://MusicForSDGs.com> or email [MusicForSDGs@gmail.com](mailto:MusicForSDGs@gmail.com) )

## Music for SDGs Coalition

Mack



Flower Harmony



Kippei









## 24 Hours Non-Stop in a series of speeches, panel discussions, UN75 consultations and entertainment shows

24 Hour Charity Telethon will be held online on 21 November 2020 (from 0:00am to 11:59 EST) by **IAPSS** in collaboration with **UNA-USA**, **UN2020**, **UN75**, **Music for SDGs**, **The World Is Watching**, **US-ASEAN Youth Council**, and **GPODS**.

The event will be divided into 6 sections run by the 6 IAPSS regions (**Oceania, Asia, Europe, Africa, Latin America & USA/Canada**) based on time zones, including trivia, panel, UN75 consultations, and talent shows. Panel topics will **involve issues related to homelessness**.

**Music for SDGs** will arrange and run the **5 talent show, inviting world-class talented artists supporting SDGs, and assist in finding speakers and promoting the event**. The event will be live streamed on IAPSS page (cross-posted by UN2020, UNA-USA, and Music4SDGs pages).

	(EST)	Region	Talent Show (run by Music for SDGs)
	1: 0AM-3:30AM	Oceania	Talent Show I “Grand opening” (2:00AM - 3:30AM)
	2: 3:30AM-7AM	Europe	
	3: 7AM-10:30AM	Asia	Talent Show II (7:05AM - 7:20AM, 9:20AM - 10:30AM)
	4: 10:30AM-2PM	Africa	Talent Show III (12:50PM - 2:00PM)
	5: 2PM-5:30PM	Latin America	Talent Show IV (4:00PM - 5:30PM)
	6: 5:30-midnight	United States and Canada	Talent Show V “Finale” (10:30PM - 11:45PM)



## IAPSS 24-Hour Telethon on Global Homelessness

21 November 2020, 00:00 - 23:50 EST

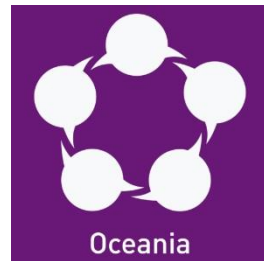
### Schedule

-  **00:00 - 03:30 EST**
  - Oceania: Homelessness and Tech**
-  **03:30 - 07:00 EST**
  - Europe: Homelessness, Citizenship and Displacement in the COVID Era**
-  **07:00 - 10:30 EST**
  - Asia: Politics, Art and Homelessness**
-  **10:30 - 14:00 EST**
  - Africa: Homelessness in the Global South: Slums, Refugees & Innovative Solutions**
-  **14:00 - 17:30 EST**
  - Latin America and the Caribbean: 2030 Agenda**
-  **17:30 - 23:50 EST**
  - United States and Canada: Health, Race, and Homelessness**
  - UNA USA Gender Equality and Homelessness**



# Talent Show I “Grand Opening”

2:00AM – 3:30AM EST



## *Musicians around the world presenting “We are the World” with music instruments around the globe*

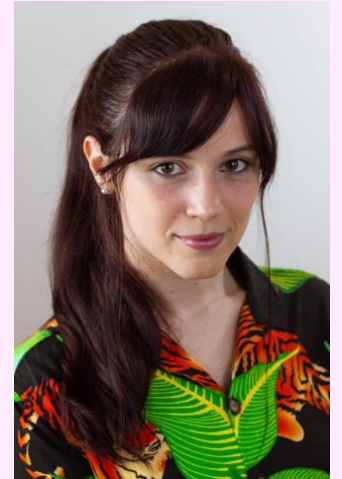
**Gaia Leone** (music composer /arranger /producer /electric bassist) **& We are the World Musicians** (Berklee students and alumni)

We Are the World Musicians are proud to present their cover of Michael Jackson and Lionel Richie’s **“We Are the World”** by worldwide **Berklee students and alumni** with instruments around the world.



Gaia Leone, an Italian composer and musician who lives in LA, is a coordinator of this amazing project.

Gaia was born and raised in southern Italy, and She then moved to the US where she earned a degree from Berklee College of Music with a double major in Contemporary Writing and Production and Electric Bass Performance. She established herself as a multi-genre composer and arranger, working for nationally and internationally acclaimed TV networks around the world (Discovery Channel, NHK Japan) as well as impactful independent Films. She is the co-owner and Head Composer of award-winning Music Production House **Bertinelli Sound**.





## *Supporting the soul with music. Singing for hope, love and world peace*

### **Ayumi Ueda** (singer/sound healer) & **Women of the World** (vocal ensemble)

Ayumi successfully completed a musical project "**100 Voices, 1 Heart**" together with vocalists from all around the world singing together "**Wings to Fly**". She is also the founder of a Boston-based award-winning international vocal ensemble, Women of the World.



### **ANONÉ Music Project** (Kids Choir and Orchestra)

The children in ANONÉ Music School **sang folk songs from all over the world** which have been beloved by many for centuries.

On this occasion, with the aim of sharing positivity with the world during the COVID-19 pandemic, they have sung **in 15 languages** with heartfelt message cards in hand.



## ***Music for SDGs Coalition organizing and performing the Talent Show***



### **Mack (Makoto Okubo) *(Project Director)***

Mack is a multilingual and globally well-known policy advisor, traveling around the world. Formerly he worked for an international organization in Switzerland. Among other responsibilities, he is now chairing ESG working group in APEC, and is actively promoting SDGs in collaboration with United Nations, OECD, and APEC. He is also known as multi-talented entertainer. He performs as a singer, dancer, comedian and mimicry artist in various events. He has launched Music for SDGs Project to promote United Nations' SDGs through music and produces entertainment events, inviting talented artists who share the goals.



### **Flower Harmony *(Yurikago Voice Yukiko Yamashita and music producer Takeda P, who have developed the business related with SDG3, 4, 10 and 17)***

Flower=Every human being is important, just like all flowers are wonderful.  
Harmony = Connect with people all over Japan and the world in a friendly circle.  
With the theme of "Creating a world where everyone can shine", they draw out the talents of people regardless of age and gender and produces everyone as an entertainer. A goal is to create an environment where people can live their lives doing what they love to do, and we are in the entertainment, education, music and production businesses.



### **Kippei (Kippei Miyahara) *(Singer/songwriter, music producer & MC, community engagement supporter)***

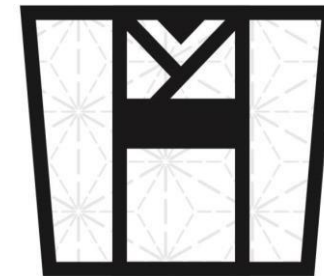
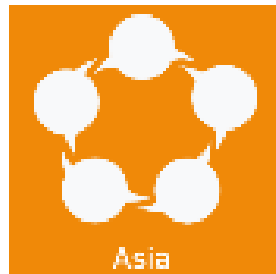
Born in Wakayama, and now based in Kashima City. Apart from his main business, he has been working on revitalizing the community and fostering culture through his musical activities, and always aspires to give live performances with a sense of unity and customer participation with the keyword "enjoy". In addition to songs for himself, he has produced songs for the J1 Kashima Antlers soccer team, local artists and idols, boys and girls choir, and Yosakoi groups. He performed in NY at Off-Broadway in 2018 and Carnegie Hall in 2019.





# Talent Show II

7:05AM – 7:20AM EST  
9:20AM – 10:30AM EST





# *Kimono Global Club teaming up with Akane Kikaku, a leading dancing company in Japan*

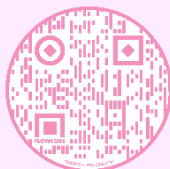
## Kimono Global Club (KGC)



With the idea of "breathing new life into the business of preserving the good old days of Japan", **Reiko Okamoto** founded **Kimono Global Club (KGC)** a members-only community that brings together kimono lovers in Japan and abroad.

The KGC will introduce **traditional and innovative kimono and kimono dresses**, allow its club members to **share information** such as kimono rentals or instagrammable photo spots, offer **members-only newsletters** with photo albums, videos and essays by its ambassadors, **organizing entertainment events and seminars** for ambassadors, **With the aim of expanding kimono culture to the world.**

***KGC is currently inviting club members, ambassadors, sponsors and collaborators, including foreign kimono fans, through cloud funding (by 30 November 2020).***



## Akane Kikaku



**Akane Kikaku**, a leading dancing company in Japan, was launched in 2015 by **Akane**, whose goal is to "think up new and desirable entertainment and make it happen". They have been working on commercials and stage productions not only in Japan, but also overseas. They are actively working on creating unique, next-generation entertainment. <https://akanekikaku.com/>

*Kimono Global Club kick off from a beautiful temple in Kyoto, joined by a tailwind calligrapher, improvising performance to music.*

## Kurotani Komyoji Temple

KGC's project kickoff events, including performance of Kimono Ambassadors and other Music for SDGs artists, took place at **Kurotani Komyoji Temple**, an incredibly beautiful temple full of color leaves, in Kyoto, the ancient capital of Japan. KGC intends to hold some future events here.



## Shiho Noma (calligrapher)

Shiho has been studying under Shuho Takeda of the Futaba Calligraphy Club since May 2015. She works to create a place to face oneself through calligraphy, a place to make use of one's personality as well as a place to interact with people. She creates logos and title letters, and performs calligraphy together with music. Her specialty is to make a tailwind with a brushstroke fan. <https://nomashiho.com/>





## *Music for SDGs Coalition and a Four Pillar Appraiser are collaborating with Kimono Global Club & Miss Earth USA Eco 2019 joins Kimono Ambassadors*

### **Flower Harmony** (music unit/producer/event organizer)



Flower Harmony is music unit of **Yukiko Yamashita** (singer) and **Masahito Takeda** (producer/voice trainer).



They won the World Space Week Japan Award 2020, music section, Global Prize with their song "Earth of Cosmo".

### **Chiemi Tsuchiya** (four pillar appraiser/consultant)



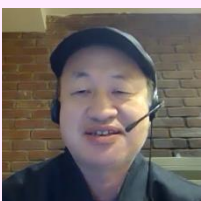
Fascinated by the profundity of glimpses into the truth of the universe, Chiemi was drawn to the path of four pillar, psychological astrology and numerology. She visualizes the differences in qualities and strengths and gives advice from business team building to marriage consultation.

### **Kippe** (singer song writer/ music producer)



Kippe is a singer-songwriter and music producer based in Kashima, who supports local revitalization and culture through his music activities and offers live performances with the motto "Enjoy".

### **Mack** (global entertainer/project director)



Apart from being a global policy advisor and project director, Mack is a multi-talented entertainer. He performs as a singer, dancer, comedian and mimicry artist. He covers songs in various languages.

### **Nicolette Templier**

(model/singer/environmental activist)



Nicolette Templier is Miss Earth USA Eco 2019 and GloCha Angel with IAAI and GloCha. She is known as an advocate for the SDGs.

As a Kimono Ambassador, she performed in kimono with 3-part formula during the recent UN75 Celebration Music Festival for SDGs in September 2020.

## *Promoting empowerment of women, providing education, and appealing Japanese Sake through music*

### Women Orchestra

**Shiori Abe** (violinist)

**Mika Watanabe** (pianist)

All-female orchestra founded by Shiori Abe, which aims to deliver innovative, tailored and easily-accessible performance under the concept of empowered women and ensures career after marriage and childbirth for participating artists.



**Seika Itoh** (singer/musical actress)

She is a musical actress and singer, who performed both Japan and the US. She appears also on TV as a reporter. She provides children's education, including SDGs topics, through music in Japan and various Asian countries.



### Nihonshu Joshi (Japanese sake women)

(singer group)

The 3 members of the group - **Aimee Ujiie** (singer/songwriter/sauce taster), **Chika Kamiya** (actress/voice actor/sauce taster) and **Hitomi Toyosumi** (singer/songwriter/pharmacist) - perform a variety of musical activities focusing on sake.

They have released songs in collaboration with sake breweries from all over Japan to promote their products.





## *Music to feel the heartbeat of the earth with Kalimba & Sharing Japanese culture through music*

### **Aya** (kalimba player, singer, actress)

Apart from being a TV drama and musical actress, Aya is a kalimba player and singer. Kalimba is a musical instrument that originated in Africa and is said to be the root of the music box. It is characterized by its gentle sound like a water cave and its nostalgic tone. Aya brings the audience to feel like being part of the nature and hearing the sound of the earth. She often plays and sings anime music and talk about SDGs.



### **Yuzu Natsumi** (Shamisen)

A singer, writer and composer, Yuzu uses her shamisen to bring the beauty and sophistication of traditional Japanese culture to the world through contemporary and traditional music.

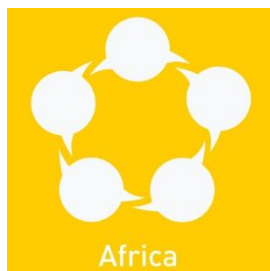
She has traveled around the world to the United States, Asia, Thailand, the Philippines, and Cambodia, and in 2019, she performed at Japan Expo in Paris for the first time. She was supposed to perform again at Japan Expo 2020 in Paris, which was postponed due to Covid-19.





# Talent Show III

12:50PM – 2:00PM EST





## *Marc Chagall's poetry expressed in music*

### *“Seul est Mien (Mine alone is the country in my soul )”*

#### **Gautier Abadie** (Composer)

French composer Gautier Abadie has a wide experience in film scoring. He is the assistant composer of the acclaimed Noam Kaniel with whom he works on such Netflix shows as Power Rangers, Cities of Gold and Miraculous Lady Bug. Gautier has also worked for Saban Entertainment and Zag Animations. Gautier Abadie is currently pursuing his Masters Degree at Vermont College of Fine Arts where he studies with Rick Baitz, Jonathan Bailey-Holland and John Fitz-Rogers.



#### **Elizaveta Kozlova** (Opera singer/soprano)

Russian-born soprano Elizaveta Kozlova has appeared as a soloist in Moscow International House of Music as a member of Vladimir Spivakov's Youth Foundation. Elizaveta Kozlova made her Lincoln Center debut as Susanna in Le Nozze di Figaro with New York Lyric Opera. Other operatic appearances include Pamina (Die Zauberflöte) with Manhattan Opera Studio and Amore (L'incoronazione di Poppea) with Berlin Opera Studio. Elizaveta is the 1st Prize Winner of Russian State Competition “Music, Talent, Discovery”. She is the founder of The Chagall Project which has received the 2020 Marin Alsop Entrepreneurship Award. Elizaveta Kozlova is pursuing her Masters Degree at Mannes School of Music where she studies with Ruth Falcon.



*A beautiful choir from South Africa, City of Durban, singing to promote sustainable development of Africa, a future land of the earth*

### The Clermont Choir



Under the leadership of **Wiseman Mkhize** as the Chief Executive, an ensemble now 28 years old – **the Clermont Choir** has become a sort of family. This family is a foundation upon which many individuals have built, instilling the imperative values of discipline, commitment, respect for oneself and one's neighbour, passion for one's work, and **a sense of contribution to society**.

With a massive 28 years' rich experience in choral music initiatives, the Clermont Choir is one of the oldest and surviving choirs in South Africa. The profile of this choir speaks volumes including national and international accolades on their belt. Since 2009, **the Clermont Choir are the undefeated champions in the prestigious South Africa's Old Mutual National Choir Festival**.

The Clermont Choir has been engaged in various music events to **enhance awareness on environmental and social issues, including the empowerment of women**.

Here is another evidence to prove that **music is a powerful tool to promote sustainable development and social contributions**.

During our program, you will witness through their music performance and messages their **commitment, passion and love** for the future of Africa and the Earth.







# *Teaming up with Music for Climate Justice (M4CJ), bringing artists around the globe to promote sustainable future*

## Music for Climate Justice with Rocky Dawuni (Grammy nominated musician and activist)

On **Earth Day, 22 April 2021**, a highly ambitious music event will take place — a 24-hour live concert from the most iconic venues in the world's 24 time zones, with A-list artists from around the world performing their most meaningful work **to save planet and people**, and indigenous artists stepping into the light to share their art with the world. Music for SDGs aims to support this initiative of **Music for Climate Justice (M4CJ)**, which share a common goal to promote sustainable future through music, art and entertainment.

**Rocky Dawuni** —GRAMMY nominated Ghanaian musician and activist straddles the boundaries between Africa, the Caribbean and the U.S. to create his appealing Afro Roots sound that unites generations and cultures. **Named one of Africa's Top 10 global stars by CNN**, he has showcased his talent at prestigious venues such as The Kennedy Center, Lincoln Center and The Hollywood Bowl. Rocky Dawuni's sixth album, *Branches of the Same Tree*, was nominated for a **GRAMMY for "Best Reggae Album"** for the 58th Annual GRAMMY Awards.





# Collaboration with Africa Kids Summit



*An opportunity for children in Japan and Africa to learn about SDGs together and take the first step towards "future Japan" and "future Africa".*

## Africa Kids Summit 2020

Japanese children are connected to African children they have never met before through the Internet. They talk about their own cultures and interact with each other with their own sensibilities. We hope this experience will have a great impact on the future relationship between Japan and African countries.



Aiming at holding "Africa Kids Summit 2025" at Osaka Expo in 4 years, we hold Africa Kids Summit every year, increasing the number of African countries to which the summit will be relayed. Thank you for your cooperation!

**"AFRICA 4.0 FOUNDATION"**  
Yohirira Monden, Representative Director

## "TE · WO · ARAO (Let's Wash Our Hands)"

(Africa Kids Summit 2020's theme song Vocal **IYCO**)

The song "TE-WO-ARAO (Let's Wash Out Hands)" was created by children in Africa and Japan to serve as the theme song for the event with the hope of reducing the number of children suffering and dying from disease in the world.



# Talent Show IV

4:00PM – 5:30PM EST





## *Top Broadway stars, the current Christine Daaé and Raoul of the Phantom of the Opera, singing with Orchestra from Latin America*

### **Meghan Picerno** (soprano/opera singer/musical actress)

**Meghan Picerno** currently stars as iconic leading lady, Christine Daaé, in **the Phantom of the Opera** on **Broadway**, and is consistently praised for her exciting, crowd-pleasing performances in opera, theatre, and on concert stages throughout the world. After delighting audiences with her performances as Christine on the World Tour of The Phantom of the Opera, and in the US Premiere/National Tour of **Love Never Dies**, fan favorite, Picerno made her highly-anticipated Broadway début, where she was hailed as one of the **Top Broadway replacements of 2019** (Broadway Box) and nominated as **Broadway Replacement of the Decade** (Broadway World).

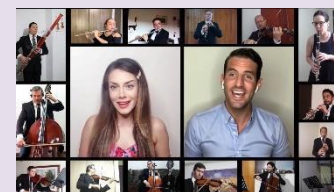
### **John Riddle** (singer/musical actor)

**John Riddle** currently stars as Raoul, in **the Phantom of the Opera** on **Broadway**. John has been seen on Broadway in **Frozen** (Hans), **The Visit** (Young Anton) and on the national tour of *Evita*. Other favorites credits include Tony in **West Side Story** (Casa Mañana), Joe Hardy in **Damn Yankees** (PCLO), Eric in **The Little Mermaid** (Muny), **Little Dancer** (Kennedy Center) and **My Paris** (Long Wharf). He has appeared in the concert performances of **The Secret Garden** (Lincoln Center) and with the Cincinnati Pops, as well as performed his solo show **Keep It Simple at Feinstein's/54 Below**.



(Photos from **the Phantom of the Opera** by Matt Murphy)

### **Julio Cesar Sierra** (maestro) **and the Philharmonic Orchestra of Medellin**



**The Philharmonic Orchestra of Medellin**, a professional orchestra with 37 years of experience in Colombia, being led by maestro **Julio Cesar Sierra**, a producer, composer and arranger nominated for multiple Grammy awards.

# ***Building a society which would regard handicap as personality and positively evaluate diversity***

**Shihori** (pop singer songwriter/pianist/composer)

She is a New York-based prominent singer and music creator, and composes and sings for movies, games, TV commercials and TV anime.

**She has a natural hearing loss in her left ear, but a perfect pitch in her right ear and a heart shaking voice. She is also promoting sustainable music carrier.**

**Perfect Imperfection** (her new single)

<https://youtu.be/w1FBd45HfJw>

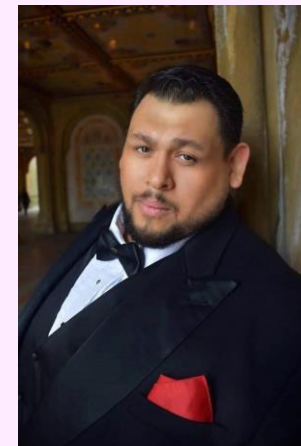




# *Encouraging the community, promoting dreams, and educating children through music*

## **JoseLuis Maldonado Jr.** (opera/bariton)

JoseLuis is an award-winning opera singer based in the US, and hailed by Opera News as a "Seemingly unlimited baritone". JoseLuis is a graduate from the Manhattan School of Music. His roles include Falstaff (Falstaff), Escamillo (Carmen), Martín (El Barbero de Sevilla), Don Magnifico (La Cenerentola), Kálmán Zsupán (Der Zigeunerbaron), Falke (Die Fledermaus), Haraschta (Adventures of Vixen Sharp-Ears), Mr. Peachum (The Threepenny Opera, and Don Alfonso (Così fan tutte). He won the following awards: District Winner in Nebraska of the Met Opera Competition, Opera Buffs Career Grant from the Opera Buffs Inc. and The Richard F. Gold Career Grant from the Shoshana Foundation.



## **Manami Aoki** (opera/soprano)

Manami graduated with top honors with a Bachelors in Music, and performed in Japan, the US and Italy and won various awards. Manami was born and raised in Miyagi prefecture, right in the heart of the major earthquake and tsunami on March 11, 2011. Since this tragedy, she has encouraged her community and engaged education for children in the affected area through music.

Manami and JoseLuis participated together in music events and TV programs in the US, and promoted SDGs through music.





## *Argentina world bachata champions encouraging people and bringing happiness through dancing*

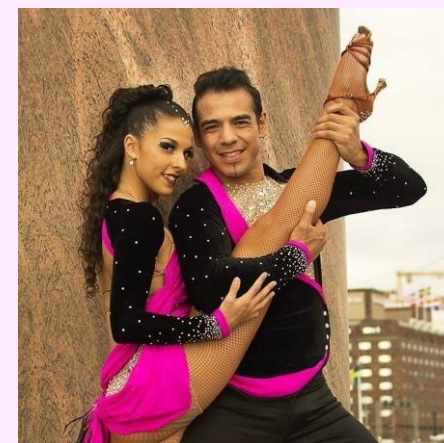
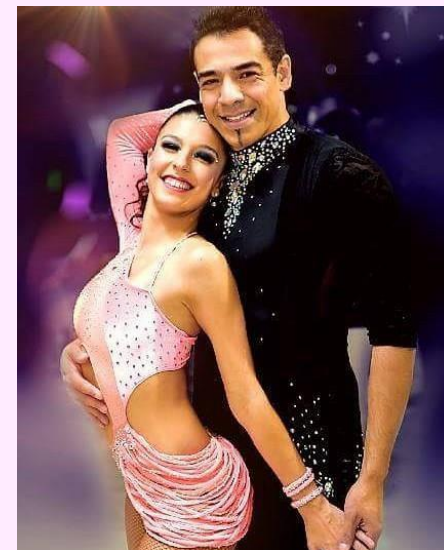
### **Marcelo & Belen** (Bachata dancers)

Marcelo Alcaraz and Belén Tejedor are from Argentina and currently based in Europe. They met each other in 2015 in a ballet class. Marcelo Alcaraz has been dancing and competing in salsa and bachata for 15 years. When they started dancing together, they immediately won a regional competition in Buenos Aires. That same year, they became **South American champions of Bachata Stars Competition**, which brought them to compete in the world final in Spain, getting the 4th place.

In 2016, they won the 2nd place in World Bachata Open, in Albacete, Spain. They competed in World Latin Dance Cup in Miami and won the 2nd place in Bachata Dominicana Cabaret and the 3rd place in Bachata Sensual Cabaret.

**In February of 2017, they became champions, winning the 1st place in World Bachata Masters, the most important competition of all.** In 2017 they also became **champions of World Bachata Open and World Bachata Fusion competition.**

In 2018, they won the 2nd place, and **in 2019, they won the 1st place again in World Bachata Masters.**





# *A concert combining Latin Jazz and SDGs*

## **JAZZ4SDGs** (jazz musician)

Jazz musicians cover anime, musical and popular songs in Latin jazz on SDG topics.

### **Mack**

(singer/dancer  
/comedian)



Apart from being an international businessman and policy advisor, Mack is known for an entertainer and performed as singer, comedian and dancer. His entertainment activities include: Kumamoto charity concert, impersonation at Carnegie Hall, NYC anime dinner show, Japan Fes Bon Bon dancer, and off-Broadway jazz anime concert.

### **Rintaro Mikami** (drummer/composer)



Rintaro is a drummer, composer born in Japan, and based in Brooklyn, New York. In 2018, he was accepted to get in to the School of Jazz and Contemporary Music at the New School with Scholarship award. Beside leading his leader quartet, he has been performed in many different projects/bands in the US.

### **Nobuki Takamen**

(guitarist/composer)



Nobuki, a world-renowned jazz guitarist and composer, has been developing a reputation as “the best jazz guitarist Japan has ever produced” as lauded in AllAboutJazz. He also won the First Place for Instrumental Category at the 2019 USA Songwriting Competition

### **Nagi Okamoto** After graduating Koyo Conservatory, Kobe,

(tenor sax player)



where she learned jazz and improvisational music, Nagi supported many bands as a professional musician to develop her musical career. In 2010, she entered Berklee College of Music with scholarships, where she learned with Grammy-award winning saxophonist Fred. After graduating, Nagi made her leader group. She is performing in Boston and New York.

# Talent Show V “Finale”

10:30PM – 11:45PM EST

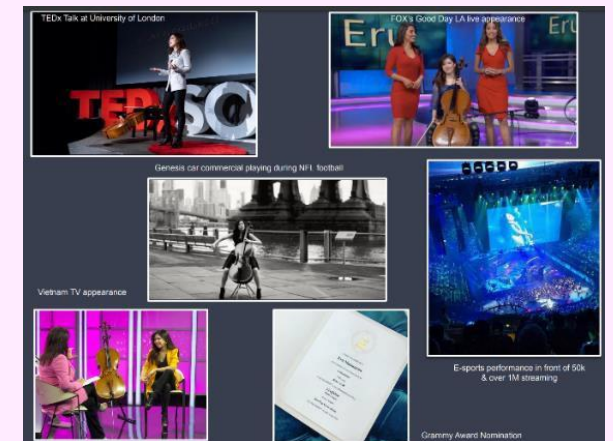




# ***A world leading and most versatile cellist and spokesperson of her generation***

## **Eru Matsumoto** (Cellist/Presenter)

Graduate of the New York Juilliard School of Music. Eru was nominated for one of the world's most prestigious Grammy Awards, and in 2018 she was a guest on the live broadcast of FOX News, one of the four major television networks in the U.S., and also appeared in a commercial for Genesis, a luxury car that plays in prime time on the NFL in the U.S. She has performed with some of the world's leading orchestras, including the Shanghai Symphony Orchestra and the Royal Philharmonic Orchestra. In August 2018, she made her Japanese debut with the Tokyo Philharmonic Orchestra at Suntory Hall. She is a member of the international High IQ Society Mensa and continues to perform internationally in New York and LA, including giving a TEDx Talk at the University of is an honored recipient of a lifetime loan to a world class 1835 Italian cello sponsored by the venerable Violin Assets in Germany. Eru has also been active in philanthropy, including performing as a soloist at Carnegie Hall's Concert for a Sustainable Planet, where she helped raise awareness of global climate issues.



## *Music therapy can change lives. Supporting children with special needs (i.e. children on autism spectrum) through music education*

### **Yagull - Kana Kamitsubo Markovic and Sasha Markovic** (pianist/music therapist)

Yagull is a world-renowned acoustic duo featuring Kana Kamitsubo Markovic (grand piano) & Sasha Markovic (acoustic guitar) based in NYC.

Kana is board-certified music therapist and opened a music school in New York, called Hug Music, which has been serving over 200 students including individuals with special needs.

Yagull performed “**101**” at the **UN75 People’s Forum**, hosted by UN2020/Together First on May 14, the UN75 Global Governance Forum on September 17, 2020.



# Let's sing and dance together "No one will be left behind" & supporting the sole with music

## Rina Yoshikawa (dancer, MC, choreographer) & FaiRy (kids dancer group)

A dancing team led by Rina Yoshikawa, where **children with and without disabilities are dancing together.**

People with and without disabilities create a piece of work together through dance, song, and talk, and perform at various community events to bring smiles and energy to people. Through entertainment, the group conveys the message that children with and without disabilities can **"live together" beyond the "barrier of disability"**



## Ayako (jazz singer)

Ayako is a Jazz Vocalist who has a cute yet ennuie-like deep voice that appeals to both men and women of all ages. After retiring from modeling, musicals, and NHK media, she returned to the stage as a model, MC, and dancer, and made her vocal debut in 2019 with Ayako First Album A. She is currently performing all over Japan with her authentic, yet fun live shows the even those who are new to the Jazz Standard can enjoy.





## *Diversity and Inclusion: Being bridge between Japan and the World through music*

### **Ai Yamashita** (pianist/keyboardist/composer)

Ai Yamashita from Japan, a Boston-based keyboardist, songwriter and alumuni of Berklee College of Music 17'. Her mission statement is **"Being bridge between Japan and the World through music"** and she has been contributing for **cultural exchange and music diversity in US** with her J-Pop band **"Ai's Sakura Band"**.

In addition, she has recently released new original song called **"Min na Tomodachi - We are all friends"** which aiming to work on many present problems such as Racism/Discrimination/Diversity and LGBTQ.



Ai arranged a number of Japanese anime and popular songs in Bossa, Jazz, Salsa, teaming up with Mack and Kippe of Music for SDGs Coalition. She has recently released **ONE PIECE WE ARE! EDM Remix** ([https://youtu.be/ecO\\_cqIGhDk](https://youtu.be/ecO_cqIGhDk))



#### **Ai Yamashita Website**

<https://www.aiyamashita.com/>

**Ai's Sakura Band** <https://youtu.be/s7bhbzeYGa8>

#### **"Minna Tomodachi" (In Japanese)**

<https://youtu.be/uo2Nidz32J0>

## Proposed speakers from Music for SDGs



### *Promoting SDGs through innovation and technology, while addressing the issues of homelessness*



**Mack Okubo** (Sherpa, Asia-Pacific Financial Forum (APFF) ESG Finance Working Group)

Mack is General Manager, International Affairs, Government Relations Department of the largest insurance company in Japan, has been invited by **the Australian Government** to lead the workstream to promote **sustainable, resilient and inclusive development of the APEC** since 2013.

He is chairing the **APFF (Asia-Pacific Financial Forum) ESG Finance Working Group**, and preparing for **APEC New Zealand 2021**. He will share his experience and insights about *how innovation and technology may change the way to contribute on SDGs and potentially address the issues of homelessness in the post Corona-era*.

He proposes to invite guest panelists, who could cover a wide range of SDG topics and share their insights on building more sustainable and inclusive society.



**Met Faruk Çiftçi** (Chief Design Officer, Freewill)

As the Chief Design Officer, Met is responsible for the whole product design process at **Freewill**. His roles include the **research and development** of new and challenging ideas, the **visualization** and **implementation**. Having a strong interest in designs, Met started painting walls at the age of 14 and then shifted his focus from graffiti to graphic design, which has formed his basis as a designer. In addition to design, he has background as researcher in the field of cognitive linguistics.

**Freewill is an IT venture that provides SES and global business consulting services**, with focus on global SI businesses that provide optimal hardware and software. They launched **SPIN, a new crowdfunding service that would leverage blockchain technology to support "talents" around the world** by specifying the use of "donations".





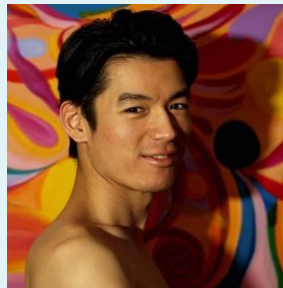
# *An artist who interviewed 100 street workers around the world and published a book & an entrepreneur taking actions to protect our children's future*



## **Yusuke Nakano** (painter, writer, street worker, world traveler)

Tokyo based abstract painter, writer and world traveler. Lived in LA and Bangkok. His art mission is to change invisible world to visible. He believes that the art creation is an origin of joy, and people are all artists. His multi-dimensional painting is based on his inspiration and experience across the world.

In 2015, he held his solo exhibition "**Art is Love**" in Bangkok. In 2016, he traveled around the world to 38 cities in 22 countries in one year. While traveling around the globe, he was moved by the beauty of the life force and human power of street workers in various countries, and this inspired him to interview more than 100 street workers around the world, which he published as "**The Happiness of Street Work**". He himself began working on the streets giving away small original paintings for free.



## **Takahisa Taniguchi** (IT entrepreneur/ environmental activist)

Born in Osaka. Majored in IT at university and studied abroad in the UK. While at university, he founded an internet business. While working as a director (COO) of a global IT company, he moved to Germany and **started his own business for the purpose of solving social issues.**

While working on environmental trade projects, he published "**Money that Diminishes in Value Over Time**". He is also known as environmental spokesperson and have been involved in activities (i.e. information dissemination, rallies, lectures) around the world to stop the climate crisis.



# 24 Hour Telethon on Global Homelessness – Music for SDGs's plan on talent shows and some speakers Mack Okubo (Project Director, Music for SDGs)



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For more details, visit [mackglobe.com](https://mackglobe.com)  
or [MusicForSDGs.com](https://MusicForSDGs.com)  
or email Makoto Okubo ([mackglobe@gmail.com](mailto:mackglobe@gmail.com)  
or [MusicforSDGs@gmail.com](mailto:MusicforSDGs@gmail.com))



## Music for SDGs Project



Under the slogan of **No one will be left behind!** aiming to provide opportunities for general public to deepen understanding of SDGs in an easier and enjoyable way through music events integrating entertainment and education

